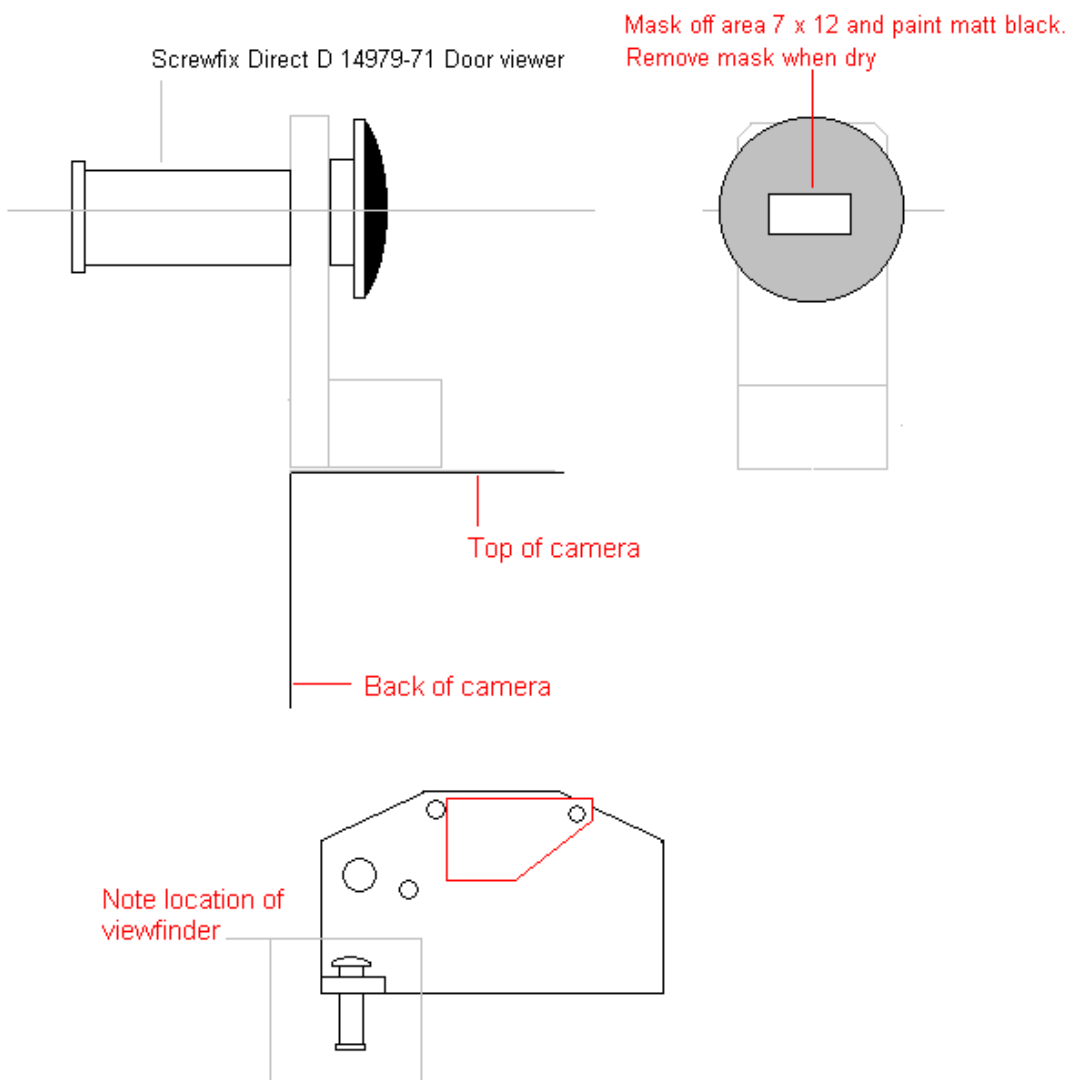


Personalising your camera Stage 1

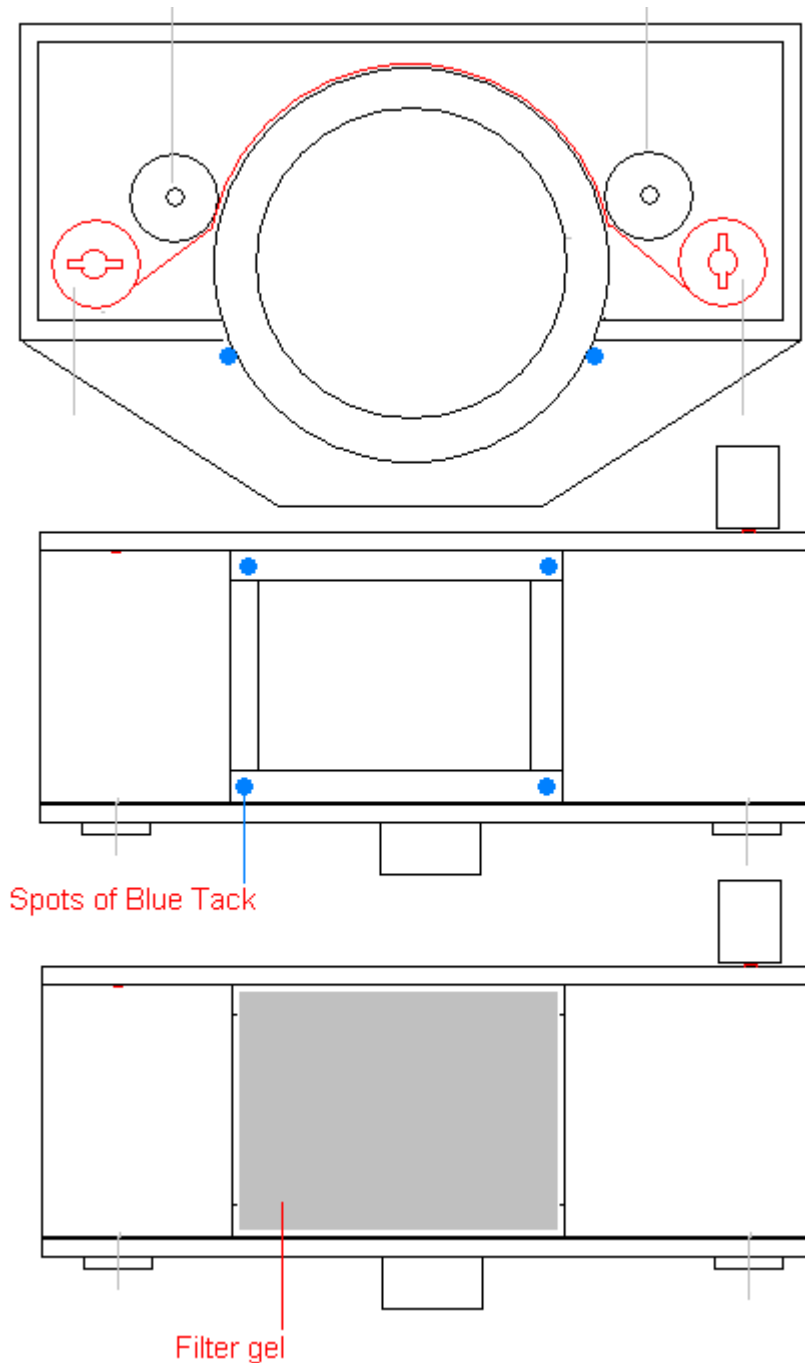
Although the angled lines at the front of the camera define the horizontal angle of coverage, some may prefer to add a more conventional viewfinder. This is easily performed by the use of a door security periscopic finder. These offer a coverage of nearly 180 degree and so all that is necessary for use as a viewfinder is to mask down the field of view as shown below.

To maintain a clear top plate, which is essential for the smooth operation of the lens barrel operating lever, the finder should be located on the rear left hand corner as shown.



Personalising your camera Stage 2

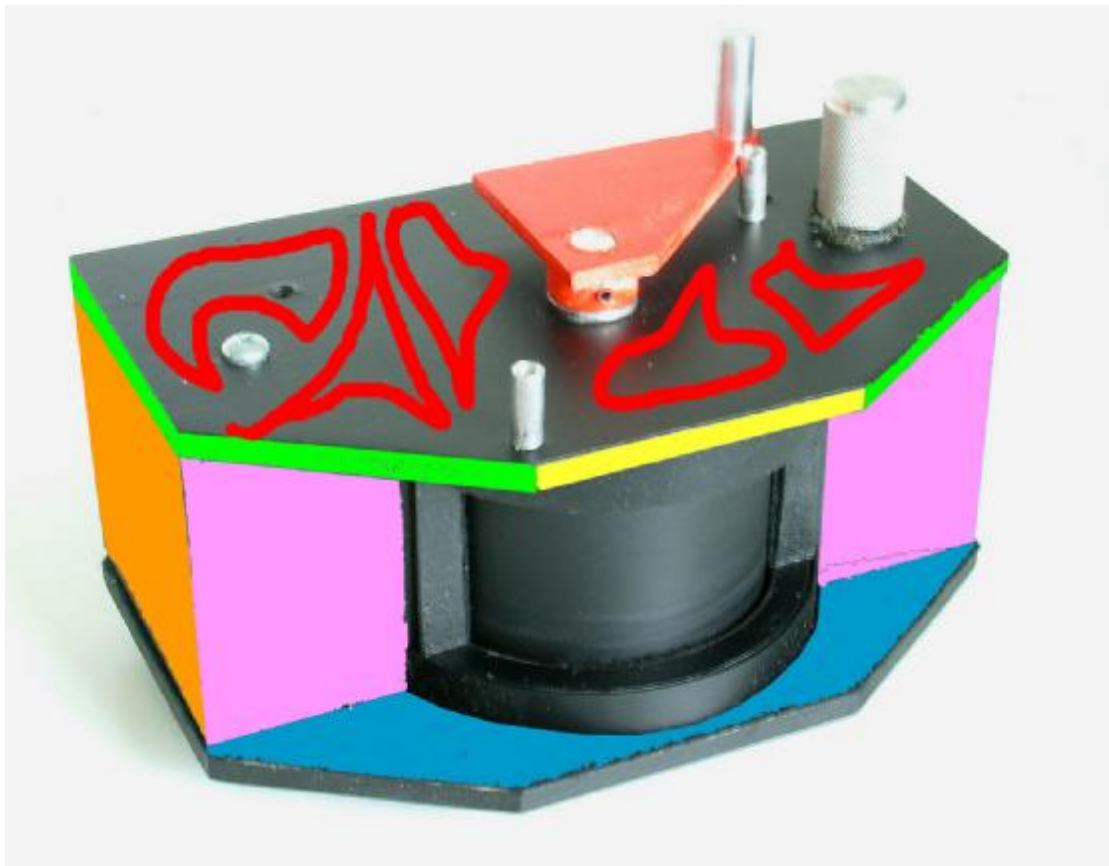
Throughout the history of photography the desire to modify the image has always been present. The most popular action to obtain some unusual effect is the use of a colour filter. In a normal camera, this will normally take the form of a suitable glass filter that screws into the front of the lens mount. In this camera, the lens is not readily accessible and an alternative solution must be found. The use of a simple sheet of gel material provides a simple and low cost answer to the problem and a piece of gel, sized 68 mm x 130 mm may be fixed with 4 spots of Blue Tack on the exterior of the lens barrel cover as shown below.



Personalising your camera Stage 3

Horsley Camera Works has always maintained a strict Henry Ford policy on the subject of the paint finish. This policy is of course any colour you like as long as it is black. Since however the body is made of MDF and will take almost any paint, if the lens barrel, operating lever and film wind components are removed, there is no reason that the proud owner cannot apply a customised paint job.

An example is shown below :-



It will not improve your photographs, but it will gain a few curious glances.